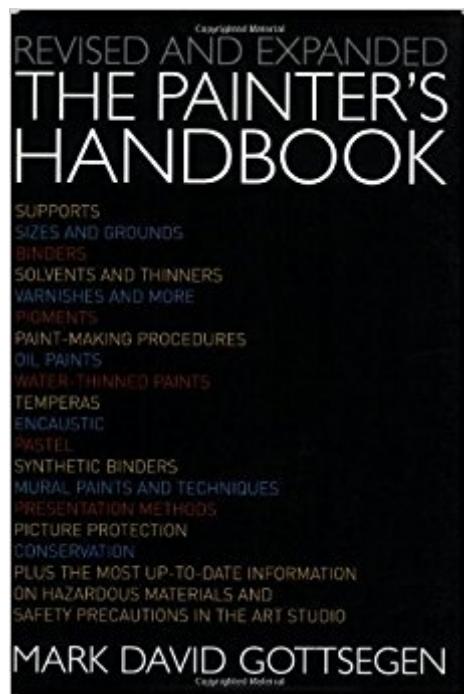


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# Painter's Handbook: Revised And Expanded



## Synopsis

Much more than just another guide to artists' materials, *The Painter's Handbook* is an amazingly useful resource, with information on everything from the canvas up: the canvas itself, plus paper, sizes and grounds, pigments and binders, solvents and thinners, varnishes and preservatives. Dozens of step-by-step recipes for make-it-yourself paints, pastels, varnishes, gessoes, sizes, supports, and equipment take this indispensable guide way beyond the competition. Authoritatively written by Mark David Gottsegen, chair of the federal government's ASTM committee on artist's materials, the revised *Painter's Handbook* considers the enormous changes in the art-materials world since the first edition was published in 1993. New materials, new health issues, new information on outmoded and even harmful supplies and practices mean that every painter needs a copy of *The Painter's Handbook*.

## Book Information

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## Customer Reviews

Mark David Gottsegen, in his role as chairman of the ASTM subcommittee on artists' paints and related materials, helps develop ASTM standards for art materials. A professor of art at the University of North Carolina at Greensboro, he lives in Climax, NC.

Good resource if you want to know what's in your commercial artists painting mediums. Also some historical info too.

I bought this to get some guidance on varnishing and storing paintings. The book provides a fair

amount of detail, but seems to stop short of giving complete instructions. For example, it provides a list of all of the materials you'll need to build a storage crate, but then doesn't provide a detailed diagram of how the crate is constructed (just a sketch of the final product). I felt the same way about the information on varnishing. I feel I have 90% of the information I need to make a good decision, but would really appreciate more advice on specific brands of varnish. The book has a lovely chart comparing the different types of varnishes, with their pros and cons, but it lists varnishes according to their main ingredient/chemical structure. I've tried searching for products based on this information and have come up empty handed. I wish the author had simply listed some common brands of each type of varnish. Overall, I'm glad I got the book and feel better equipped to make decisions regarding my paintings... but I'll still need to supplement it with information on the Internet (at least now I have a better idea of what to search for).

This should be given as a mandatory textbook in college and resource afterward. Admittedly not as thorough as books by Ralph Mayer or Kurt Wehlte, this book holds its own. Give it a try! If there was one negative is no Kindle support available.

This would be a good book for someone looking for basic information. It's not a book on techniques or special mediums, but instead a book that answers a lot of technical questions. A step up from Mayer's book. The Oil painting section is very brief in the area of painting techniques, but has several charts for reference on binders, pigments and drying times.

This book was recommended to me by an instructor. It is indeed very detailed about all materials for painting. This is not a "how to paint", but comparison of media, supports, finishes, safety, even "how to make your own" of the aforementioned. Would be well to have this on your shelf for reference. Well organized and written.

Art is deep and wide. Everybody has gaps in their knowledge. This book can fill a great many of those gaps. It represents decades of experience and attending knowledge, neatly packaged between two covers. A valuable reference.

I want to urge any aspiring artist to purchase this book! It answers questions which my instructor was not even able to shed light on. The topics run from very fundamental to very detailed and technical; and it is written and illustrated in a very easy to follow style. Perhaps the best part of this

is that the author (an accomplished artist) has a website from which the reader can directly engage him for advice and questions:[...]If you have a palette and easel, this book has to be as close at hand as your brushes! It is indispensable!

A replacement for copy lost in fire. Very good book to have in studio library. Detailed charts covering chemical aspects of colours etc.

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